

JUST YOU, JUST ME

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

CONDUCTOR
JE9637C
MEDIUM SWING (♩ = 180)
A LA "MONK"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. There are several 'SOLO' markings above the saxophone and trombone staves, indicating solo passages. The piece is in 4/4 time and features a medium swing feel. The score is divided into measures 1 through 8, with a final measure containing a double bar line and the word 'FIN'. The bass line is marked with a 'BASS' instruction, and the drum part is marked with a 'DRUMS' instruction.

CONDUCTOR - 2

11 **S** SUSTAIN

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR - 3

17 18 19 20 21 22 23 24 25

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

QUIPTE

PIANO

BASS

DRUMS

CONDUCTOR - 4

The score is written for a conductor and includes the following parts and markings:

- Saxophones:** ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARI SAX. Includes a circled '13' and 'SUSTAIN' markings.
- Trumpets:** TRUMPET 1, 2, 3, 4.
- Trombones:** TROMBONE 1, 2, 3, 4.
- Guitar:** G-7, C-7, F#5, Bb7(M).
- Piano:** G-7, C-7, F#5, Bb7(M).
- Bass:** Includes a circled '13' and 'SUSTAIN' markings.
- Drums:** Includes a circled '13' and 'SUSTAIN' markings.

The score contains musical notation with notes, rests, and dynamic markings (mf, f). It also includes performance instructions such as 'SUSTAIN' and circled numbers '13'.

CONDUCTOR - 5

This page of a musical score is titled "CONDUCTOR - 5" and contains 39 measures of music. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The saxophone parts feature melodic lines with various articulations and dynamics, including several "NIBBL" (nibbles) marked above the notes.
- Trumpets:** Four trumpets (1-4) playing rhythmic patterns, often in unison or close harmony.
- Trombones:** Four trombones (1-4) providing harmonic support and rhythmic accompaniment.
- Guitar and Piano:** The guitar and piano parts are written together, featuring complex rhythmic textures and chordal accompaniment.
- Bass and Drums:** The bass line provides a steady rhythmic foundation, while the drums (DEUMS) play a consistent pattern.

Rehearsal marks are indicated by vertical lines and the word "NIBBL" above the saxophone staves. Measure numbers 32 through 39 are printed at the bottom of the page, corresponding to the measures of music.

CONDUCTOR - 6

40

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIT SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 6'. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the woodwinds (Saxophones and Trumpets) at the top, followed by the brass (Trombones), and the rhythm section (Guitar, Piano, Bass, and Drums) at the bottom. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes measure numbers 40 through 47, with a rehearsal mark at the beginning of measure 40. The notation includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The overall style is that of a professional orchestral or band score.

CONDUCTOR - 7

(43) (ALTO SAX)

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The score consists of five staves with various instrument labels above them: ALTO SAX 1 (C³), ALTO SAX 2 (C³), TENOR SAX 1 (F³), TENOR SAX 2 (F³), and BARI SAX (B³). The notation includes rests and some notes, with a 'Solo' marking above the first staff.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The score consists of four staves with labels: TRUMPET 1 (C³), TRUMPET 2 (C³), TRUMPET 3 (C³), and TRUMPET 4 (C³). The notation includes rests and some notes.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The score consists of four staves with labels: TROMBONE 1 (B³), TROMBONE 2 (B³), TROMBONE 3 (B³), and TROMBONE 4 (B³). The notation includes rests and some notes.

Musical score for Guitar. The score consists of one staff with labels: GUITAR (E²), GUITAR (D²), GUITAR (C²), GUITAR (B¹), GUITAR (A¹), GUITAR (G¹), GUITAR (F¹), GUITAR (E¹), GUITAR (D¹), GUITAR (C¹), GUITAR (B⁰), GUITAR (A⁰), GUITAR (G⁰), GUITAR (F⁰), GUITAR (E⁰). The notation includes rests and some notes.

Musical score for Piano. The score consists of one staff with labels: PIANO (E⁴), PIANO (D⁴), PIANO (C⁴), PIANO (B³), PIANO (A³), PIANO (G³), PIANO (F³), PIANO (E³), PIANO (D³), PIANO (C³), PIANO (B²), PIANO (A²), PIANO (G²), PIANO (F²), PIANO (E²), PIANO (D²), PIANO (C²), PIANO (B¹), PIANO (A¹), PIANO (G¹), PIANO (F¹), PIANO (E¹), PIANO (D¹), PIANO (C¹), PIANO (B⁰), PIANO (A⁰), PIANO (G⁰), PIANO (F⁰), PIANO (E⁰), PIANO (D⁰), PIANO (C⁰). The notation includes rests and some notes.

Musical score for Bass and Drums. The score consists of two staves with labels: BASS (E²), BASS (D²), BASS (C²), BASS (B¹), BASS (A¹), BASS (G¹), BASS (F¹), BASS (E¹), BASS (D¹), BASS (C¹), BASS (B⁰), BASS (A⁰), BASS (G⁰), BASS (F⁰), BASS (E⁰), BASS (D⁰), BASS (C⁰). The notation includes rests and some notes.

CONDUCTOR - 8

The image displays a musical score for a conductor, organized into measures 56 through 63. The score is written for a variety of instruments, each with its own staff. The instruments listed on the left side of the score are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures 56 through 63. Above the staves, there are markings for measures: 56, 57, 58, 59, 60, 61, 62, and 63. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The conductor's part is indicated by the number '8' in a box at the top left. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the guitar, piano, bass, and drums.

CONDUCTOR - 9

Alto Sax 1: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7 (End Solo)

Alto Sax 2: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Tenore Sax 1: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Tenore Sax 2: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Bari Sax: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trumpet 1: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trumpet 2: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trumpet 3: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trumpet 4: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trombone 1: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trombone 2: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trombone 3: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Trombone 4: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Guitar: E#7 D#7 C#7(D9) F#7 E#7 A#7 A#7 C#7/Bb B#7 E#7

Piano: E#7 D#7 C#7(D9) F#7 E#7 A#7 A#7 C#7/Bb B#7 E#7

Bass: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

Drums: A7(D9) G7 Dm7 C7 F#7 F#7 A#7/G G7 C#7

CONDUCTOR - 10

72 (TENOR SAX)

Musical score for five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The Tenor Sax 1 part includes a key signature change to one flat and a time signature change to 3/4.

Musical score for four trumpet parts: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4.

Musical score for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Trombone 4.

Musical score for the Guitar part.

Musical score for the Piano part.

Musical score for the Bass part.

Musical score for the Drums part.

CONDUCTOR - II

80

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
GUITAR
PIANO
Bass
DRUMS

80 81 82 83 84 85 86 87

CONDUCTOR - 12

88

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

89 90 91 92 93 94 95

CONDUCTOR - 15

Musical score for a jazz band, including parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written for a conductor and includes various musical notations such as notes, rests, and dynamics. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 96 through 103. The conductor part is marked with a circled '96' at the beginning. The saxophone parts include notes and rests, with some dynamics like f and mf . The trumpet and trombone parts also show notes and rests, with some dynamics like f . The guitar and piano parts include notes and rests, with some dynamics like f . The bass and drums parts include notes and rests, with some dynamics like f .

CONDUCTOR - 14

ALTO SAX 1 (SAT SAX)
 ALTO SAX 2 (SAT SAX)
 TENOR SAX 1 (SAT SAX)
 TENOR SAX 2 (SAT SAX)
 BARIT SAX (SAT SAX)

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TRUMPONE 1
 TRUMPONE 2
 TRUMPONE 3
 TRUMPONE 4

QUIYAR

PIANO

BASS
 DRUMS (SAT SAX)

CONDUCTOR - 15

113 114 115 116 117 118 119 120 121

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

STRAIGHT BARS

CHUCK

CHUCK

CHUCK

CONDUCTOR - 16

(D.S. AL.)

122

This page of a musical score is for the conductor and includes parts for various instruments. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BAR SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The conductor's part is at the top, followed by the saxophone section, trumpet section, trombone section, guitar, piano, bass, and drums. The page is numbered 122 at the top left and 123 at the bottom right. There are also smaller numbers 124, 125, 126, 127, 128, 129, and 130 along the right margin, indicating measure numbers. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

CONDUCTOR - 17

◆ CLOCK (Open View)
 ALTO SAX 1 (A₁/G) CUS Q-1/4
 ALTO SAX 2 (A₂/G) CUS Q-1/4
 TENOR SAX 1 (T₁/F) CUS Q-1/4
 TENOR SAX 2 (T₂/F) CUS Q-1/4
 BARI SAX (B₁/E) CUS Q-1/4
 TRUMPET 1 (T₁/F) CUS Q-1/4
 TRUMPET 2 (T₂/F) CUS Q-1/4
 TRUMPET 3 (T₃/F) CUS Q-1/4
 TRUMPET 4 (T₄/F) CUS Q-1/4
 TROMBONE 1 (T₁/E) CUS Q-1/4
 TROMBONE 2 (T₂/E) CUS Q-1/4
 TROMBONE 3 (T₃/E) CUS Q-1/4
 TROMBONE 4 (T₄/E) CUS Q-1/4
 GUITAR (G₁/G) CUS Q-1/4
 PIANO (P₁/F) CUS Q-1/4
 BASS (B₁/E) CUS Q-1/4
 DRUMS (D₁/F) CUS Q-1/4

◆ CLOCK (Open View)
◆ REPEAT FOR SOLO AND BUILD (ON CUS)
◆ PLAY LAST TIME ONLY

131 132 133 134 135 136 137

JUST YOU, JUST ME

1ST E \flat ALTO SAXOPHONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING ($\text{♩} = 186$)
A LA "MONK"

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 35. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 11: Marked with a circled '11' and the instruction 'SUBTONE'.
- Staff 20: Marked with a circled '20' and the instruction 'NORMAL'.
- Staff 28: Marked with a circled '28' and the instruction 'SUBTONE'.
- Staff 34: Marked with the instruction 'NORMAL'.

The score also includes first and second endings at measures 18 and 19, and a triplet of eighth notes at measures 14 and 15.

1ST E♭ ALTO SAXOPHONE - 2

JUST YOU, JUST ME

Musical notation for measures 36-39. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with various accents and slurs. Measure 39 ends with a double bar line.

Musical notation for measures 40-43. Measure 40 is marked with a circled number 40. The notation continues with quarter and eighth notes, including slurs and accents. Measure 43 ends with a double bar line.

Musical notation for measures 44-47. The notation continues with quarter and eighth notes, including slurs and accents. Measure 47 ends with a double bar line.

Chord progression for measures 48-53. Measure 48 is marked with a circled number 48 and the text "(ALTO SOLO)". The chords are: C6/9, Bb7, A7(b9), Dm9, G9, C9, F6/9, Fm9. The staff contains a hatched line indicating the soloist's part.

Chord progression for measures 54-59. Measure 56 is marked with a circled number 56. The chords are: Am7/G, G9, C6/9, C9, F9, Bb9. The staff contains a hatched line.

Chord progression for measures 60-65. Measure 64 is marked with a circled number 64. The chords are: C6/9, Am9, D9, G7, G7(b9), C6/9, Bb9, A7(b9). The staff contains a hatched line.

Chord progression for measures 66-71. Measure 71 is marked with the text "(END SOLO)". The chords are: Dm9, G9, C9, F6/9, Fm9, Am7/G, G9, C6/9. The staff contains a hatched line.

Musical notation for measures 72-89. Measure 72 is marked with a circled number 72 and the text "(TENOR SOLO)". Measures 79, 80, 87, and 88 are marked with circled numbers 80, 88, and 88 respectively. The notation includes rests and notes with slurs. Measure 89 ends with a double bar line.

Musical notation for measures 90-94. The notation consists of quarter notes with slurs. Measure 94 ends with a double bar line.

Musical notation for measures 95-98. Measure 96 is marked with a circled number 96. Measure 98 is marked with a circled number 2. The notation includes quarter notes and rests. Measure 98 ends with a double bar line.

1st E♭ ALTO SAXOPHONE - 3

JUST YOU, JUST ME

Musical staff 100-103. Treble clef, 4/4 time. Measure 100: quarter rest. Measure 101: eighth notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 102: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 103: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 101 and a triplet of eighth notes in measure 103.

Musical staff 104-106. Treble clef, 4/4 time. Measure 104: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 105: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 106: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 104.

Musical staff 107-110. Treble clef, 4/4 time. Measure 107: quarter rest. Measure 108: quarter rest. Measure 109: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 110: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled measure number 107 and a circled section title "SAX SOLO".

Musical staff 111-114. Treble clef, 4/4 time. Measure 111: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 112: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 113: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 114: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled measure number 111.

Musical staff 115-118. Treble clef, 4/4 time. Measure 115: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 116: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 117: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 118: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled measure number 115 and a triplet of eighth notes in measure 116.

Musical staff 119-122. Treble clef, 4/4 time. Measure 119: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 120: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 121: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 122: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled measure number 119.

Musical staff 123-130. Treble clef, 4/4 time. Measure 123: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 124: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 125: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 126: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 127: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 128: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 129: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 130: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled measure number 123, a circled section title "D.S. AL", and a circled measure number 123.

Musical staff 131-134. Treble clef, 4/4 time. Measure 131: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 132: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 133: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 134: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled section title "CODA (OPEN VAMP)", a circled section title "(REPEAT FOR SOLO AND BUILD)", and chord symbols: Am9/G, G7(b9), C15, Am9/G, G7(b9), C15.

Musical staff 135-137. Treble clef, 4/4 time. Measure 135: quarter rest. Measure 136: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Measure 137: quarter notes G4, A4, B4, G4, F4, E4, D4, C4. Includes a circled section title "(ON CUE)" and circled measure numbers 135, 136, and 137.

JUST YOU, JUST ME

2ND $E\flat$ ALTO SAXOPHONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING ($\text{♩} = 186$)
A LA "MONK"

2ND E♭ ALTO SAXOPHONE - 2

JUST YOU, JUST ME

36 37 38 39

40 41 42 43

44 45 46 47

48 (ALTO SOLO) 8 56 57 58 59

60 61 62 63 64 65

66 68 69 70 71

72 (TENOR SOLO) 8 80 8

88 89 90 91

92 93 94 95

96 96

97 98

100 101 102 103

104 105 106

107 107

(SAX SOLO)

107 108 109 110

111 112 113 114

115 115

115 116 117 118

119 120 121 122

123 123

4

123 124 128 129 130

CODA (OPEN VAMP) (ON CUE)

4

131 135 136 137

JUST YOU, JUST ME

1ST B \flat TENOR SAXOPHONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING ($\text{♩} = 186$)
A LA "MONK"

The musical score is written for the 1st B \flat Tenor Saxophone in 4/4 time, with a tempo of 186 beats per minute. It consists of 39 measures. The key signature has one flat (B \flat). The score is divided into sections with performance instructions: measures 1-10 are the main melody; measures 11-19 are marked 'SUBTONE'; measures 20-27 are marked 'NORMAL'; measures 28-31 are marked 'SUBTONE'; and measures 32-39 are marked 'NORMAL'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B \flat TENOR SAXOPHONE - 2

JUST YOU, JUST ME

40

48 (ALTO SOLO)

56

64

2

72 (TENOR SOLO)

F \sharp 9 Eb7 D7(b9) G \flat 9 C9 F9 B \flat 9 B \flat 9

80

D \flat 7/C C9 F \sharp 9 F \sharp 9 Eb7 D7(b9) G \flat 9 C9

88

F9 B \flat 9 B \flat 9 D \flat 7/C C9 F \sharp 9 F9

1st B \flat TENOR SAXOPHONE - 3

JUST YOU, JUST ME

90 91 92 93 94 95

B \flat 9 E \flat 9 F \flat 9 D \flat 9 G \flat C7 C7(b9)

96 97 98 99 100

96 F \flat 9 E \flat 9 D7(b9) G \flat 9 C \flat 9 F \flat 9

101 102 103 104 105 106

B \flat 6/9 B \flat 9 C+7(#9) F#+7(#9)

107 (END SOLO) (SAX SOLO)

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 128 129 130

(D.S. AL \diamond)

131 135 136 137

CODA (OPEN VAMP) (ON CUE)

JUST YOU, JUST ME

2ND B \flat TENOR SAXOPHONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING ($\text{♩} = 186$)
A LA "MONK"

(11) ♩ SUBTONE

(20) NORMAL

(28) SUBTONE

NORMAL 4

2ND B♭ TENOR SAXOPHONE - 2

JUST YOU, JUST ME

40

Musical staff 40-43. Measure 40 starts with a circled '40'. The staff contains a melodic line with eighth and quarter notes, including an accent (^) over the first eighth note. Measure 41 has a sharp sign (#) above the first eighth note. Measure 42 has a sharp sign (#) above the first eighth note. Measure 43 has a sharp sign (#) above the first eighth note. The staff ends with a double bar line.

Musical staff 44-47. Measures 44-47 continue the melodic line with eighth and quarter notes. Measure 44 has a sharp sign (#) above the first eighth note. Measure 45 has a sharp sign (#) above the first eighth note. Measure 46 has a sharp sign (#) above the first eighth note. Measure 47 has a sharp sign (#) above the first eighth note. The staff ends with a double bar line.

48 (ALTO SOLO)

Musical staff 48. Measure 48 contains a circled '48' and the text '(ALTO SOLO)'. The staff is mostly empty, with a circled '8' above a double bar line in the middle. The staff ends with a double bar line.

56

Musical staff 56-59. Measure 56 starts with a circled '56'. The staff contains a melodic line with quarter and eighth notes. Measure 57 has a sharp sign (#) above the first eighth note. Measure 58 has a sharp sign (#) above the first eighth note. Measure 59 has a sharp sign (#) above the first eighth note. The staff ends with a double bar line.

Musical staff 60-63. Measures 60-63 continue the melodic line with quarter and eighth notes. Measure 60 has a sharp sign (#) above the first eighth note. Measure 61 has a sharp sign (#) above the first eighth note. Measure 62 has a sharp sign (#) above the first eighth note. Measure 63 has a sharp sign (#) above the first eighth note. The staff ends with a double bar line.

64

Musical staff 64-66. Measure 64 starts with a circled '64'. The staff contains a melodic line with quarter and eighth notes. Measure 65 has a sharp sign (#) above the first eighth note. Measure 66 has a sharp sign (#) above the first eighth note. The staff ends with a circled '2' above a double bar line.

Musical staff 68-71. Measures 68-71 continue the melodic line with quarter and eighth notes. Measure 68 has a sharp sign (#) above the first eighth note. Measure 69 has a sharp sign (#) above the first eighth note. Measure 70 has a sharp sign (#) above the first eighth note. Measure 71 has a sharp sign (#) above the first eighth note. The staff ends with a double bar line.

72 (TENOR SOLO)

Musical staff 72-80. Measure 72 starts with a circled '72' and the text '(TENOR SOLO)'. The staff is mostly empty, with a circled '8' above a double bar line in the middle. Measure 80 has a circled '80' above a double bar line. The staff ends with a double bar line.

88

Musical staff 88-91. Measure 88 starts with a circled '88'. The staff contains a melodic line with quarter and eighth notes. Measure 89 has a sharp sign (#) above the first eighth note. Measure 90 has a sharp sign (#) above the first eighth note. Measure 91 has a sharp sign (#) above the first eighth note. The staff ends with a double bar line.

END B♭ TENOR SAXOPHONE - 3

JUST YOU, JUST ME

96

107

SAX SOLI

115

123

(D.S. AL)

CODA (OPEN VAMP) (ON CUE)

JUST YOU, JUST ME

E♭ BARITONE SAXOPHONE

Music by **JESSE GREER**
Lyrics by **RAYMOND KLAGES**
Arranged by **TOM DAVIS**

MEDIUM SWING (♩ = 186)

A LA "MONK" (SOLO)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 186 beats per minute. It features a solo section starting at measure 11. The key signature is one sharp (F#), and the piece is in a medium swing style. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The solo section is marked with a circled '11' and a '3' over a triplet of notes in measure 14. The score ends at measure 39 with a double bar line and repeat dots.

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E♭ BARITONE SAXOPHONE - 2

JUST YOU, JUST ME

40

48 (ALTO SOLO) 56

64

72 (TENOR SOLO) 80

88

E♭ BARITONE SAXOPHONE - 3

JUST YOU, JUST ME

96

96 97 98

100 101 102 103

104 105 106

107

(SAX SOLI)

107 108 109 110

111 112 113 114

115

115 116 117 118

119 120 121 122

123

4

(O.S. AL)

123 124 128 129 130

CODA (OPEN VAMP)

3

(PLAY LAST TIME ONLY) (ON CUE)

131 134 135 136 137

JUST YOU, JUST ME

1ST B♭ TRUMPET

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 186 beats per minute. The style is 'A LA "MONK"'. The score consists of eight staves of music, with measure numbers 2, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. A first ending bracket is shown above measures 18 and 19. The score concludes with a double bar line and repeat dots.

44 45 46 47

48 (ALTO SOLO)

48 49 56 64

72 (TENOR SOLO)

72 73 74 75 76

80

77 78 79 80 81

88

96

88 96 104 105 106

107

STRAIGHT 8TH'S

115

107 108 109 114 115

3

116 119 120 121 122

123

(D.S. AL ♪)

123 124 128 129 130

♩ CODA (OPEN VAMP)

(PLAY LAST TIME ONLY) (ON CLUE)

131 134 135 136 137

JUST YOU, JUST ME

2ND B \flat TRUMPET

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING ($\text{♩} = 186$)
A LA "MONK"

The musical score is written for a 2nd B-flat Trumpet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 186 beats per minute. The style is 'A LA "MONK"'. The score consists of eight staves of music, with measure numbers 11, 16, 20, 28, 32, 36, and 40 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (^) and slurs. A first ending bracket labeled '1.)' spans measures 18 and 19, and a second ending bracket labeled '2.)' spans measures 19 and 20. A '9' is written above the first staff, and a '3' is written above the first staff of the second system. The score ends with a double bar line.

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END B♭ TRUMPET - 2

JUST YOU, JUST ME

44 45 46 47

48 (ALTO SOLO)

48 49 56 64

72 (TENOR SOLO)

72 73 74 75 76

80

77 78 79 80 81

88

96

88 96 104 105 106

107

107 108 109

STRAIGHT 8TH'S

115

114 115 116

119 120 121 122

123

(D.S. AL ♪)

123 124 128 129 130

♩ CODA (OPEN VAMP)

(PLAY LAST TIME ONLY) (ON CUE)

131 134 135 136 137

JUST YOU, JUST ME

3RD B♭ TRUMPET

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

The musical score is written for a 3rd B♭ Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING (♩ = 186)' and the style is 'A LA "MONK"'. The score includes various musical notations such as rests, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 2, 11, 20, 28, 36, 40, and 44. There are also measure numbers 9, 7, 4, and 8 placed above the staves. The score concludes with a double bar line and repeat dots.

2ND B♭ TRUMPET - 2

JUST YOU, JUST ME

48 (ALTO SOLO)

48 49 56 64 65

72 (TENOR SOLO)

72 73 74 75 76

80

77 78 79 80 81

88

96

88 96 102 103

107

104 105 106 107

STRAIGHT 8TH'S

115

108 109 114 115 116

119 120 121 122

123

(D.S. AL)

123 124 128 129 130

♣ CODA (OPEN VAMP)

(PLAY LAST TIME ONLY) (ON CUE)

131 134 135 136 137

JUST YOU, JUST ME

4TH 8^b TRUMPET

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

The musical score is written for a 4th 8^b Trumpet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a measure with a fermata and a circled '9' above it. The second staff starts with a circled '11' and a repeat sign, followed by a measure with a fermata and a circled '7' above it, and then two measures with first and second endings marked '1.' and '2.' respectively. The third staff begins with a circled '20' and a measure with a fermata and a circled '4' above it. The fourth staff contains measures 24 through 27, featuring eighth notes, quarter notes, and accents. The fifth staff starts with a circled '28' and a measure with a fermata and a circled '8' above it. The sixth staff contains measures 36 through 39, with eighth notes, quarter notes, and accents. The seventh staff contains measures 40 through 43, with eighth notes, quarter notes, and accents. The eighth staff contains measures 44 through 47, with eighth notes, quarter notes, and accents.

4TH B♭ TRUMPET - 2

JUST YOU, JUST ME

(48) (ALTO SOLO)

48 49 50 51 52 53 54 55 56 64

(72) (TENOR SOLO)

72 73 74 75 76

(80)

77 78 79 80 81

(88) (96)

88 96 102 103

(107)

104 105 106 107 108

(115) STRAIGHT 8TH'S

109 114 115 116

119 120 121 122

(123) **(D.S. AL ♣)**

123 124 128 129 130

♣ CODA (OPEN VAMP) **(PLAY LAST TIME ONLY)** **(ON CUE)**

131 134 135 136 137

JUST YOU, JUST ME

1ST TROMBONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a measure with a fermata and a circled '9' above it. The main melody starts at measure 11, marked with a circled '11' and a repeat sign. The score consists of 39 measures, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 indicated below the staff. The music features various articulations such as accents, slurs, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'L.' and 'R.' in parentheses. The score ends with a double bar line and a fermata over the final note in measure 39.

1st TROMBONE - 2

JUST YOU, JUST ME

(40)

40 41 42 43

Musical staff 40-43: Bass clef, key signature of two flats. Measures 40-43 contain a melodic line with various articulations and dynamics. Measure 40 starts with a half note G2. Measure 41 has a half note A2. Measure 42 has a half note Bb2. Measure 43 has a half note C3. Dynamics include *mf* and *ff*. There are hairpins for crescendo and decrescendo.

44 45 46 47

Musical staff 44-47: Continuation of the melodic line from the previous staff. Measures 44-47 contain a melodic line with various articulations and dynamics. Measure 44 starts with a half note D3. Measure 45 has a half note E3. Measure 46 has a half note F3. Measure 47 has a half note G3. Dynamics include *mf* and *ff*. There are hairpins for crescendo and decrescendo.

(48) (ALTO SOLO)

48 49 50 51

Musical staff 48-51: Bass clef, key signature of two flats. Measures 48-51 contain a melodic line with various articulations and dynamics. Measure 48 starts with a half note G2. Measure 49 has a half note A2. Measure 50 has a half note Bb2. Measure 51 has a half note C3. Dynamics include *mf*. There is a hairpin for decrescendo. A large number '5' is written above the staff at the end.

(56)

56

Musical staff 56: Bass clef, key signature of two flats. Measure 56 contains a whole rest. A large number '8' is written above the staff.

(64)

64

Musical staff 64: Bass clef, key signature of two flats. Measure 64 contains a whole rest. A large number '8' is written above the staff.

(72) (TENOR SOLO)

72 73 74 75

Musical staff 72-75: Bass clef, key signature of two flats. Measures 72-75 contain a melodic line with various articulations and dynamics. Measure 72 starts with a half note G2. Measure 73 has a half note A2. Measure 74 has a half note Bb2. Measure 75 has a half note C3. Dynamics include *mf*. There is a hairpin for decrescendo.

76 77 78 79

Musical staff 76-79: Continuation of the melodic line from the previous staff. Measures 76-79 contain a melodic line with various articulations and dynamics. Measure 76 starts with a half note D3. Measure 77 has a half note E3. Measure 78 has a half note F3. Measure 79 has a half note G3. Dynamics include *mf*. There is a hairpin for decrescendo.

(80)

80 81

Musical staff 80-81: Bass clef, key signature of two flats. Measures 80-81 contain a melodic line with various articulations and dynamics. Measure 80 starts with a half note G2. Measure 81 has a half note A2. Dynamics include *mf*. There is a hairpin for decrescendo. A large number '7' is written above the staff at the end.

(88)

88

Musical staff 88: Bass clef, key signature of two flats. Measure 88 contains a whole rest. A large number '8' is written above the staff.

1ST TROMBONE - 3

JUST YOU, JUST ME

96

6

First staff of music, measure 96, bass clef, key signature of two flats, starting with a six-measure rest.

96

Second staff of music, measures 102-106, bass clef, key signature of two flats, featuring eighth and quarter notes with accents.

102

103

104

105

106

107

4

Third staff of music, measures 107-109, bass clef, key signature of two flats, featuring quarter notes with accents and a four-measure rest.

107

108

109

115

3

Fourth staff of music, measures 113-116, bass clef, key signature of two flats, featuring eighth notes with accents and a three-measure rest.

113

114

115

116

Fifth staff of music, measures 119-122, bass clef, key signature of two flats, featuring eighth notes with accents.

119

120

121

122

123

Sixth staff of music, measures 123-126, bass clef, key signature of two flats, featuring quarter notes with accents and a fermata.

123

124

125

126

(O.S. AL)

Seventh staff of music, measures 127-130, bass clef, key signature of two flats, featuring quarter notes with accents.

127

128

129

130

CODA

(OPEN VAMP)

(PLAY LAST TIME ONLY)

Eighth staff of music, measures 131-134, bass clef, key signature of two flats, featuring a three-measure rest and a final chord.

131

134

(ON CUE)

Ninth staff of music, measures 135-137, bass clef, key signature of two flats, featuring quarter notes with accents.

135

136

137

JUST YOU, JUST ME

2ND TROMBONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

9

11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

(40)

Musical notation for measures 40-47. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a bass clef and a 4/4 time signature. The notation includes eighth and sixteenth notes, some with accents (^) and slurs. Measure 41 has a fermata over a note. Measures 42 and 43 have slurs. Measures 44-47 continue with similar rhythmic patterns and slurs.

(48) (ALTO SOLO)

Musical notation for measures 48-51. Measure 48 starts with a bass clef. The notation includes eighth and sixteenth notes with slurs. Measure 50 has a fermata over a note. Measure 51 ends with a double bar line and a large number '5' above it.

(56)

Musical notation for measure 56. The staff is mostly empty, with a large number '8' above the staff and a double bar line at the end.

(64)

Musical notation for measure 64. The staff is mostly empty, with a large number '8' above the staff and a double bar line at the end.

(72) (TENOR SOLO)

Musical notation for measures 72-79. Measure 72 starts with a bass clef. The notation includes eighth and sixteenth notes with slurs. Measure 73 has a fermata over a note. Measures 74-75 have long slurs. Measures 76-79 continue with similar rhythmic patterns and slurs.

(80)

Musical notation for measures 80-81. Measure 80 starts with a bass clef and contains a few notes with a slur. Measure 81 is mostly empty, with a large number '7' above the staff and a double bar line at the end.

(88)

Musical notation for measure 88. The staff is mostly empty, with a large number '8' above the staff and a double bar line at the end.

END TROMBONE - 3

JUST YOU, JUST ME

96

Musical staff 1: Bass clef, key signature of two flats, measure 96 with a fermata and a circled '6' above it.

Musical staff 2: Bass clef, key signature of two flats, measures 102-106 with various notes and dynamics.

107

Musical staff 3: Bass clef, key signature of two flats, measures 107-109 with notes and a circled '4' above measure 109.

115

Musical staff 4: Bass clef, key signature of two flats, measures 113-116 with notes and a circled '3' above measure 116.

119

120

121

122

Musical staff 5: Bass clef, key signature of two flats, measures 119-122 with notes and dynamics.

123

Musical staff 6: Bass clef, key signature of two flats, measures 123-126 with notes and dynamics.

(D.S. AL ♣)

127

128

129

130

Musical staff 7: Bass clef, key signature of two flats, measures 127-130 with notes and dynamics.

♣ CODA (OPEN VAMP)

(PLAY LAST TIME ONLY)

(ON CUE)

3

131

134

135

136

137

Musical staff 8: Bass clef, key signature of two flats, measures 131-137 with notes and dynamics.

JUST YOU, JUST ME

3RD TROMBONE

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

9

11

16 17 18 19

20 21 22 23

24 25 26 27

28 33 34 35

36 37 38 39

40 41 42 43

Musical staff 44-47. Bass clef, key signature of two flats. Measures 44-47 contain a melodic line with various articulations and dynamics. Measure 45 has a *mf* marking. Measure 47 has a *f* marking. A hairpin crescendo is shown between measures 44 and 45, and another between 46 and 47.

(48) (ALTO SOLO)

Musical staff 48-51. Bass clef, key signature of two flats. Measures 48-51 contain a melodic line. Measure 51 has a **5** fingering mark. A hairpin crescendo is shown between measures 48 and 51.

(56)

Musical staff 56. Bass clef, key signature of two flats. Measure 56 contains a whole rest with an **8** fingering mark.

(64)

Musical staff 64. Bass clef, key signature of two flats. Measure 64 contains a whole rest with an **8** fingering mark.

(72) (TENOR SOLO)

Musical staff 72-75. Bass clef, key signature of two flats. Measures 72-75 contain a melodic line. Measure 72 has a *mf* marking. Measure 75 has a *f* marking. A hairpin crescendo is shown between measures 72 and 75.

Musical staff 76-79. Bass clef, key signature of two flats. Measures 76-79 contain a melodic line. Measure 76 has a *mf* marking. Measure 79 has a *f* marking. A hairpin crescendo is shown between measures 76 and 79.

(80)

Musical staff 80-81. Bass clef, key signature of two flats. Measure 80 contains a whole rest. Measure 81 contains a whole rest with a **7** fingering mark.

(88)

Musical staff 88. Bass clef, key signature of two flats. Measure 88 contains a whole rest with an **8** fingering mark.

(96)

Musical staff 96. Bass clef, key signature of two flats. Measure 96 contains a whole rest with a **6** fingering mark.

Musical staff 102-106. Measures 102, 103, 104, 105, and 106. Includes a fermata over measure 106.

(107)

Musical staff 107-109. Measure 107 starts with a key signature change to two sharps (F# and C#). Measure 109 ends with a fermata and a '4' above the staff.

(115)

Musical staff 113-116. Measure 115 has a fermata. Measure 116 ends with a fermata and a '3' above the staff.

Musical staff 119-122. Measures 119, 120, 121, and 122. Measure 122 ends with a fermata.

(123)

Musical staff 123-126. Measures 123, 124, 125, and 126. Measure 126 ends with a fermata.

(D.S. AL ♠)

Musical staff 127-130. Measures 127, 128, 129, and 130. Measure 130 ends with a fermata.

♠ CODA (OPEN VAMP)

(PLAY LAST TIME ONLY)

Musical staff 131-134. Measure 131 starts with a double bar line and repeat sign. Measure 134 ends with a double bar line and repeat sign. A '3' is written above the staff between measures 131 and 134.

(ON CUE)

Musical staff 135-137. Measures 135, 136, and 137. Measure 137 ends with a fermata.

JUST YOU, JUST ME

4TH TROMBONE

MEDIUM SWING (♩ = 186)
A LA "MONK" (SOLO)

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing with a quarter note equal to 186 beats per minute. The piece is in the style of 'A La Monk' and includes a solo section. The score consists of eight staves of music, numbered 1 through 35. The first staff (measures 1-5) begins with a 'SOLO' marking and an accent (^) over the first note. The second staff (measures 6-10) continues the melody. The third staff (measures 11-14) is marked with a circled '11' and a 3/8 time signature, indicating a change in tempo and meter. The fourth staff (measures 15-19) includes first and second endings, marked with circled '1)' and '2)'. The fifth staff (measures 20-23) continues the main melody. The sixth staff (measures 24-27) is marked with a circled 'SOLO' and features accents (^) over notes. The seventh staff (measures 28-31) includes a circled '28' and a 3/8 time signature. The eighth staff (measures 32-35) concludes the piece with a final cadence.

Musical staff 1: Measures 36-39. Bass clef, key signature of two flats. Measure 36 starts with a quarter note G2. Measure 37 has a quarter note G2 and a quarter rest. Measure 38 has a quarter note G2 and a quarter rest. Measure 39 has a half note G2 with a fermata.

Musical staff 2: Measures 40-43. Measure 40 starts with a quarter note G2, marked with a circled 40 and an accent (^). Measure 41 has a quarter note G2 and a quarter rest. Measure 42 has a quarter note G2 and a quarter rest. Measure 43 has a quarter note G2 and a quarter rest, marked with a circled 43 and an accent (^).

Musical staff 3: Measures 44-47. Measure 44 has a quarter note G2. Measure 45 has a quarter note G2 and a quarter rest. Measure 46 has a quarter note G2 and a quarter rest. Measure 47 has a quarter note G2 and a quarter rest.

Musical staff 4: Measures 48-51. Measure 48 starts with a quarter note G2, marked with a circled 48 and "(ALTO SOLO)". Measure 49 has a quarter note G2 and a quarter rest. Measure 50 has a quarter note G2 and a quarter rest. Measure 51 has a quarter note G2 and a quarter rest, marked with a circled 5.

Musical staff 5: Measure 56. Measure 56 has a quarter note G2, marked with a circled 56 and a circled 8.

Musical staff 6: Measure 64. Measure 64 has a quarter note G2, marked with a circled 64 and a circled 8.

Musical staff 7: Measures 72-75. Measure 72 starts with a quarter note G2, marked with a circled 72 and "mf". Measure 73 has a quarter note G2 and a quarter rest. Measure 74 has a quarter note G2 and a quarter rest. Measure 75 has a quarter note G2 and a quarter rest.

Musical staff 8: Measures 76-79. Measure 76 starts with a quarter note G2, marked with a circled 76 and "mf". Measure 77 has a quarter note G2 and a quarter rest. Measure 78 has a quarter note G2 and a quarter rest. Measure 79 has a quarter note G2 and a quarter rest.

Musical staff 9: Measures 80-81. Measure 80 starts with a quarter note G2, marked with a circled 80. Measure 81 has a quarter note G2 and a quarter rest, marked with a circled 81 and a circled 7.

88

8

96

5

107

4

115

3

119

120

121

122

123

4

(D.S. AL ♪)

♩ CODA (OPEN VAMP)

(PLAY LAST TIME ONLY)

3

(ON CUE)

135

136

137

JUST YOU, JUST ME

PIANO

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 contains a circled "SOLO" marking. Measure 2 has a fermata over the bass line. Measures 3 and 4 feature complex piano textures with many notes and accidentals. Measure numbers 1, 2, 3, and 4 are indicated below the bass line.

Musical notation for measures 5-9. The piano part continues with dense textures. Measure 5 has a fermata. Measure 6 has a circled "v" marking. Measure 7 has a fermata. Measure 8 has a circled "v" marking. Measure 9 has a circled "v" marking. Measure numbers 5, 6, 7, 8, and 9 are indicated below the bass line.

Musical notation for measures 10-14. Measure 10 has a circled "v" marking. Measure 11 has a circled "v" marking. Measure 12 has a circled "v" marking. Measure 13 has a circled "v" marking. Measure 14 has a circled "v" marking. Measure numbers 10, 11, 12, 13, and 14 are indicated below the bass line.

Musical notation for measures 15-19. Measure 15 has a circled "v" marking. Measure 16 has a circled "v" marking. Measure 17 has a circled "v" marking. Measure 18 has a circled "v" marking. Measure 19 has a circled "v" marking. Measure numbers 15, 16, 17, 18, and 19 are indicated below the bass line.

Chord progression for measures 20-25. The chords are: Eb7 (measure 20), Ab6/9 (measure 22), Db7 (measure 23), Eb6/9 (measure 24), and G+7 Cm7 (measure 25). The notation shows a treble clef with a key signature of two flats and a series of diagonal lines representing the chords. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the staff.

Handwritten annotations: **F13**, **Bb7(b9)**, **(28)**

26 27 28 29

30 31 32 33

34 35 36 37

Handwritten annotation: **(40)**

38 39 40

42 43 44 45

Handwritten annotations: **(48)**, **(ALTO SOLO)**, **Eb9**, **Db7**, **C7(b9)**, **F#9**

46 47 48 49 50

8b9 Eb9 Ab6/9 Abm9 Cm7/Bb 8b9 Eb6/9

51 52 53 54 55

56 Eb9 57 58 A9 59 Db9 60 Eb6/9 61 Cm9

62 F9 63 8b7 64 8b7(b9) Eb6/9 65 Db9 66 Cm7(b9) Fm9

67 8b9 68 Eb9 69 Ab6/9 70 Abm9 71 Cm7/Bb 8b9 Eb6/9

72 (TENOR SOLO) Eb6/9 73 Db7 74 Cm7(b9) 75 Fm9 8b9

76 Eb9 77 Ab6/9 78 Abm9 79 Cm7/Bb 8b9 Eb6/9

80 Eb6/9 81 Db7 82 Cm7(b9) 83 Fm9 8b9

84 Eb9 85 Ab6/9 86 Abm9 87 Cm7/Bb 8b9 Eb6/9

88 Eb9 89 90 A9 91 Db9 92 Eb6/9 93 Cm9

F9 Bb7 Bb7(b9) (9b) Eb6/9 Db9 C7(b9) F#m9 Bb9

94 95 96 97 98 99

Eb9 Ab6/9 Abm9

100 101 102 103

(107)

104 105 106 107

2

108 109 111 112 113

(115)

114 115 116 117 118

119 **CRES.** 120 121 122

123 124 125 126

127 128 129 130

(O.S. AL)

CODA (OPEN VAMP) **(REPEAT FOR SOLO AND BUILD)**

$Cm9/Bb$ $Bb7(b9)$ $Ebb13$ $Cm9/Bb$ $Bb7(b9)$ $Ebb13$

PLAY AS IS OR AD LIB

131 132 133 134

(ON CUE)

135 136 137

JUST YOU, JUST ME

BASS

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 43 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-5: Start with a **(SOLO)** marking and an accent (^) over the first note.
- Measures 6-10: Continuation of the melodic line.
- Measures 11-14: A section marked with a circled **(11)** and a repeat sign.
- Measures 15-19: A section marked with **(WALK)** and a circled **(15)**. It includes first and second endings (1.) and (2.).
- Measures 20-24: A section marked with a circled **(20)**.
- Measures 25-29: A section marked with a circled **(28)**.
- Measures 30-34: A section marked with a circled **(32)** and **(WALK)**.
- Measures 35-39: A section marked with a circled **(39)** and **(WALK)**.
- Measures 40-43: A section marked with a circled **(40)**.

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44 45 46 47

48 (ALTO SOLO)

48 49 50 51 52

56

53 54 55 56 57

58 59 60 61 62

64

63 64 65 66 67

72 (TENOR SOLO)

68 69 70 71 72

73 74 75 76 77

80

78 79 80 81 82

83 84 85 86 87

88

88 89 90 91 92

96

93 94 95 96 97

98 99 100 101

102 103 104 105 106

107

107 108 109 110 111

115

112 113 114 115 116

117 118 119 120

cresc.

123

121 122 123 124 125

130

126 127 128 129 130

D.S. AL

♩ CODA (OPEN VAMP)

(REPEAT FOR SOLO AND BUILD)

131 132 133 134

(ON CUE)

135 136 137

JUST YOU, JUST ME

DRUMS MEDIUM SWING (♩ = 186)
A LA "MONK"

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

(BRUSHES ON SNARE)

ME 2 SIM. (4) (8) (11) (4) (4) (8) (8) (17) (8) (8) (20) (RIDE - STICKS) (4) (8) (TO BRUSHES) (8) (28) (BRUSHES) (4) (8) (TO STICKS) (8) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47)

The drum score is written on a grand staff with a 4/4 time signature. It includes various drum techniques such as brushes on the snare, ride sticks, and fills. The score is divided into measures 1 through 47. Key features include:
- Measures 1-10: Brushes on snare, starting with a 'ME' (measured eighth) and 'SIM.' (simultaneous) marking.
- Measures 11-14: Brushes on snare with a '11' marking.
- Measures 15-19: Brushes on snare with '1.' and '2.' markings.
- Measures 20-27: Ride sticks with 'TO BRUSHES' marking.
- Measures 28-35: Brushes with 'TO STICKS' marking.
- Measures 36-39: Fills, including a 'BIG FILL'.
- Measures 40-47: Ride sticks with various dynamics and markings.

DRUMS - 2

JUST YOU, JUST ME

48 (ALTO SOLO)

Musical notation for measures 48-51. Measure 48 contains a half note with a fermata and a quarter note with an accent. Measure 49 is marked (TIME). Measures 50 and 51 each contain a quarter rest followed by a double bar line and a circled 4.

Musical notation for measures 52-55. Measures 52, 53, and 54 each contain a quarter rest followed by a double bar line and a circled 8. Measure 55 contains a quarter rest followed by a double bar line and a circled 4.

56

Musical notation for measures 56-59. Measures 56, 57, and 58 each contain a quarter rest followed by a double bar line and a circled 8. Measure 59 contains a quarter rest followed by a double bar line and a circled 4.

Musical notation for measures 60-63. Measures 60, 61, and 62 each contain a quarter rest followed by a double bar line and a circled 8. Measure 63 contains a quarter rest followed by a double bar line and a circled 4.

64

Musical notation for measures 64-67. Measures 64, 65, and 66 each contain a quarter rest followed by a double bar line and a circled 8. Measure 67 contains a quarter rest followed by a double bar line and a circled 4.

Musical notation for measures 68-71. Measures 68, 69, and 70 each contain a quarter rest followed by a double bar line and a circled 8. Measure 71 contains a quarter rest followed by a double bar line and a circled 4.

72 (TENOR SOLO)

Musical notation for measures 72-75. Measures 72, 73, and 74 each contain a quarter rest followed by a double bar line and a circled 8. Measure 75 contains a quarter rest followed by a double bar line and a circled 4.

Musical notation for measures 76-79. Measures 76, 77, and 78 each contain a quarter rest followed by a double bar line and a circled 8. Measure 79 contains a quarter rest followed by a double bar line and a circled 4.

80

Musical notation for measures 80-83. Measures 80, 81, and 82 each contain a quarter rest followed by a double bar line and a circled 8. Measure 83 contains a quarter rest followed by a double bar line and a circled 4.

Musical notation for measures 84-87. Measures 84, 85, and 86 each contain a quarter rest followed by a double bar line and a circled 8. Measure 87 contains a quarter rest followed by a double bar line and a circled 4.

88

Musical staff 88-95. Measure 88 starts with a double bar line. Measures 89-95 contain rhythmic notation with slash marks. A circled '4' is above measure 91, and a circled '8' is above measure 95.

96

Musical staff 96-102. Measures 96-102 contain rhythmic notation with slash marks. A circled '4' is above measure 99.

103

Musical staff 103-107. Measures 103-104 contain rhythmic notation with slash marks. Measure 105 has a circled '8'. A 'FILL' section with a dashed line spans measures 105-106. Measure 107 has a circled '107' and contains rhythmic notation with slash marks.

Musical staff 108-112. Measure 108 has a circled '8'. Measure 109 has a circled 'SAX SOLI'. Measures 110-112 contain rhythmic notation with slash marks. A circled '4' is above measure 110.

Musical staff 113-118. Measure 114 has 'STRAIGHT 8TH'S' above it. Measure 115 has a circled '115'. Measures 116-118 contain rhythmic notation with slash marks. A circled '4' is above measure 118.

Musical staff 119-122. Measures 119-122 contain rhythmic notation with slash marks. 'CRESC.' is written below measure 119. A circled '4' is above measure 122.

Musical staff 123-130. Measures 123-128 contain rhythmic notation with slash marks. Measure 126 has a circled '4'. Measures 129-130 contain rhythmic notation with slash marks. A circled '123' is above measure 123. A circled 'D.S. AL' with a diamond symbol is above measure 130.

CODA

(OPEN VAMP)

(REPEAT FOR SOLO AND BUILD)

Musical staff 131-134. Measures 131-134 contain rhythmic notation with slash marks. A circled '4' is above measure 134.

(ON CUE)

Musical staff 135-137. Measure 135 has a circled '135'. Measure 136 has a circled '136'. Measure 137 has a circled '137'. Measures 135-137 contain rhythmic notation with slash marks.

JUST YOU, JUST ME

GIITAR

Music by JESSE GREER
Lyrics by RAYMOND KLAGES
Arranged by TOM DAVIS

MEDIUM SWING (♩ = 186)
A LA "MONK"

The sheet music is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest, followed by notes on the 2nd, 3rd, 4th, and 5th strings. The second staff continues with notes on the 6th, 7th, 8th, 9th, and 10th measures. The third staff starts with a double bar line and a circled '11', followed by notes on the 11th, 12th, 13th, 14th, and 15th measures. The fourth staff continues with notes on the 15th, 16th, 17th, 18th, and 19th measures. The fifth staff is a chord progression line with notes on the 20th, 21st, 22nd, 23rd, 24th, and 25th measures. The sixth staff continues with notes on the 26th, 27th, 28th, 29th, and 30th measures. The seventh staff continues with notes on the 31st, 32nd, 33rd, 34th, and 35th measures. The eighth staff continues with notes on the 36th, 37th, 38th, and 39th measures. The music includes various guitar techniques such as slurs, accents, and triplets. Chord symbols are provided throughout the piece.

GIITAR - 2

JUST YOU, JUST ME

40 **2**

42 43

44 45 46 47

48 (ALTO SOLO)

E \flat 6/9 D \flat 7 C7(b9) F#9 B \flat 9 E \flat 9 A \flat 6/9 A \flat 9

48 49 50 51 52 53

C#7/B \flat B \flat 9 E \flat 6/9 (56) E \flat 9 A \flat 9 D \flat 9

54 55 56 57 58 59

E \flat 6/9 C#9 F9 B \flat 7 B \flat 7(b9) (64) E \flat 6/9 D \flat 9 C7(b9)

60 61 62 63 64 65

F#9 B \flat 9 E \flat 9 A \flat 6/9 A \flat 9 C#7/B \flat B \flat 9 E \flat 6/9

66 67 68 69 70 71

(72) (TENOR SOLO)

E \flat 6/9 D \flat 7 C7(b9) F#9 B \flat 9 E \flat 9 A \flat 6/9 A \flat 9

72 73 74 75 76 77

C#7/B \flat B \flat 9 E \flat 6/9 (80) E \flat 6/9 D \flat 7 C7(b9) F#9

78 79 80 81 82

B \flat 9 E \flat 9 A \flat 6/9 A \flat 9 C#7/B \flat B \flat 9 E \flat 6/9

83 84 85 86 87

88 Eb9 A9 Db9

88 89 90 91

Eb9 Cm9 F9 Bb7 Bb7(b9)

92 93 94 95

96 Eb9 Db9 C7(b9) F#9 Bb9

96 97 98 99

Eb9 Ab9 Ab9

100 101 102 103

104 105 106

107

107 108

115 **123** **8** **8** (D.S. AL ♠)

115 123

♠ CODA (OPEN VAMP)

(REPEAT FOR SOLO AND BUILD)

C#9/Bb Bb7(b9) Eb13 C#9/Bb Bb7(b9) Eb13

131 132 133 134

(ON CUE)

135 136 137